

Zegenbede

Sander Stoks

♩ = 80

Piano

The piano introduction consists of five measures. The right hand starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a steady eighth-note accompaniment: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

6

Measures 6-11. Measure 6: vocal line has a whole rest; piano accompaniment continues. Measure 7: vocal line has a whole rest; piano accompaniment continues. Measure 8: vocal line has a whole rest; piano accompaniment continues. Measure 9: vocal line has a whole rest; piano accompaniment continues. Measure 10: vocal line has a quarter note G4, quarter note A4, quarter note B4, quarter note G4; piano accompaniment continues. Measure 11: vocal line has a quarter note G4, quarter note A4, quarter note B4, quarter note G4; piano accompaniment continues.

Dat de weg jouw kant op gaat De

12

Measures 12-15. Measure 12: vocal line has a quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4; piano accompaniment continues. Measure 13: vocal line has a quarter note G4, quarter note A4, quarter note B4, quarter note G4; piano accompaniment continues. Measure 14: vocal line has a quarter note G4, quarter note A4, quarter note B4, quarter note G4; piano accompaniment continues. Measure 15: vocal line has a quarter note G4, quarter note A4, quarter note B4, quarter note G4; piano accompaniment continues.

mee-wind nooit te - gen valt, dat de war-me zon op je ge - laat, en op je

16

Measures 16-19. Measure 16: vocal line has a quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4; piano accompaniment continues. Measure 17: vocal line has a quarter note G4, quarter note A4, quarter note B4, quarter note G4; piano accompaniment continues. Measure 18: vocal line has a quarter note G4, quarter note A4, quarter note B4, quarter note G4; piano accompaniment continues. Measure 19: vocal line has a quarter note G4, quarter note A4, quarter note B4, quarter note G4; piano accompaniment continues.

vel - den zach-te re-gen valt. En tot ons weer-zien heb ik God gevraagd of

20

Hij je als al-tijd op han-den draagt.

25

Dat de weg jouw kant op_ gaat_ De

31

mee-wind nooit te - gen valt, dat de war-me zon op je ge - laat, en op je

35

vel - den zach-te re-gen valt. En tot ons weer-zien heb ik God gevraagd of

39

Hij je als al - tijd op han - den draagt; - - - of Hij je als al -

42

tijd op han-den draagt.